



Course Outline (Higher Education)

School:	School of Arts
Course Title:	VISUAL ART STUDIO PRACTICE 6
Course ID:	VASAP3006
Credit Points:	45.00
Prerequisite(s):	VASAP3005
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course :

This course builds upon the skills and knowledge attained over the previous five semesters. The course continues to develop aspects of visual art practice and theory with specific but not exclusive regard to contemporary artistic practice. The course provides an opportunity for students to consolidate their independent creative, thinking, and research skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. Students will continue to work supervised and in consultation with lecturing staff in pursuing their own unique and individual mode of artistic expression.

Grade Scheme: Graded (HD, D, C, etc.)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Express a deep knowledge of the practices, languages, forms, materials, technologies and techniques of creative arts practice.
- K2.** Outline a knowledge of the philosophical nature of art.
- K3.** Define a considered and engaged knowledge of the experimental and innovative aspects of contemporary art practice and theory.

Skills:

- S1.** Illustrate advanced critical and analytic skills in self-motivation, aesthetic judgement and personal application in developing a body of art-work.
- S2.** Exhibit an ability to articulate ideas and concepts both orally and visually.

Application of knowledge and skills:

- A1.** Adapt an ability to situate and clarify own work in relation to contemporary visual culture.
- A2.** Demonstrate an appreciation and critical awareness of one's own independence of thought in the context of contemporary art practice
- A3.** Exhibit an ability to practice responsible and professional behavior in the workplace.

Course Content:

This course builds upon the skills and knowledge learnt over the previous five semesters. The course continues to develop aspects of visual art practice and theory with specific but not exclusive regard to contemporary artistic practice. The course extends and consolidates students' creative and thinking skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. Students will continue to work in consultation with lecturing staff in developing a unique and individual mode of artistic expression

As part of the semester's work, students will consider and revise their first semester project with the aim of presenting a statement to accompany their folio presentation at the end of the year. Students' projects will be refined in consultation with teaching staff and appropriate adjustments implemented to suit their self-directed program of study. Through this course, students are expected to develop and resolve a mature, professional, investigative body of artwork, with reference to their stated intentions.

Values:

- V1.** Recognise the role and significance of critical and self-reflexive practices in the visual arts
- V2.** Embrace the potential of peer support and dialogue
- V3.** Practice responsible and professional behaviour in the workplace

Graduate Attributes

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1,K2,K3, S1, A1, A2, V1	A	1,2	A
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K3,S1, A2, V1	A	1,2	A
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	A3, V2	B	1,2	A, B
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	S2, A1	B	1,2	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	V3	B	1,2	B

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 K2, K3 S1 A3	Acquiring and recording investigatory material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc	Presentation of artist journal/visual diary	20%
S2 A1 A2	The development of an original body of artworks.	Presentation of individualised folio.	80%

Adopted Reference Style:

Chicago